

Modal And Tonal Counterpoint From Josquin To Stravinsky

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Modal And Tonal Counterpoint From

TONAL COUNTERPOINT: SYLLABUS - Rowman & Littlefield

Tonal Counterpoint: Syllabus and Course Outline Page 8 Assignment 15 REVIEW OR INDIVIDUAL WORK ON FINAL PROJECT Test Description: Similar to the pretest, the final exam will be a structural analysis of a three- or four-voice fugue from vol 1 of Bach's WTC, to be selected by the instructor For the analysis, you are to follow the

Handbook of Tonal Counterpoint

This handbook leads the student through the techniques and procedures of tonal counterpoint as exemplified in the works of J S Bach A thorough grasp of tonal harmony is essential before attempting to study this book1 There are, however, some aspects of chromatic harmony that do not have to be applied in this study: such chords

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MELODIC GUIDELINES (Chapter 2)

Tonal Counterpoint Guidelines Compiled from Kennan's Counterpoint by Mark Feezell, PhD Tonal counterpoint rules are given here Chapter and page numbers refer to Kennan's Counterpoint, 4th edition If significantly different, the corresponding rule for MODAL counterpoint is given here as a reminder MELODIC GUIDELINES (Chapter 2): 1

Modal and Tonal Counterpoint: From Josquin to Stravinsky

Norman Fuentes: The feeling that you get from Modal and Tonal Counterpoint: From Josquin to Stravinsky may be the more deep you searching the

information that hide in the words the more you get considering reading it

Modal Counterpoint (Palestrina Style)

Modal Counterpoint (Palestrina Style)¹ It is widely stated that modal counterpoint reached its peak in the music of the Italian composer Giovanni Pierluigi da Palestrina (c 1525-1594) The following discussion is a summary of some important elements of Palestrina's style Metric structure

Counterpoint - artisiou.com

Most early (16th Century) counterpoint was written to complement an existing Cantus Firmus, (CF) which was typically drawn from a Gregorian Chant or early sacred melody This discussion of species counterpoint begins with a rather strict set of rules for writing melodies, either in the counterpoint (CP) or in the cantus firmus (CF)

STUDY GUIDE FOR THE DMA COMPREHENSIVE EXAM PART I ...

Tonal Forms, Modal and Tonal Counterpoint, Instrumentation and Orchestration, and Twentieth-Century Music Theory Below are suggestions for study for each section of the examination These suggestions include a list of topics and concepts, as well as resources for study These are not

The Complete Guide To Counterpoint - Giorgio Signorile

SIMPLE COUNTERPOINT LESSON I Counterpoint is the art of combining two or more melodies of equal melodic individuality In simple counterpoint all parts must remain in the same relative position to one another The Cantus Firmus is a given melodic phrase that is to receive contrapuntal treatment,

From Modal to Tonal: The Influence of Monteverdi on ...

From Modal to Tonal: The Influence of Monteverdi in Musical Development Musical transitions: they have been observed from brilliant fugal counterpoint of the Baroque era to the simplicity in homophony of the Classical age, from the emotionless Medieval Gregorian chants to the embodiment of feelings based off of the Doctrine of Affections, and even

The Structure of First-Species Canon in Modal, Tonal and ...

as fundamental to the study of both modal and tonal counterpoint and, in the 20th century, it has provided a methodological base for doing tonal (Schenkerian) analysis Canon, on the other hand, is an advanced topic in modal counterpoint, taken up only after all five species have been mastered This

Assignment # 13 2-part tonal counterpoint in Practica Musica

2-part tonal counterpoint in Practica Musica counterpoint, using a C major melody and employing the same rules as we have used for modal counterpoint The time now is in half notes, so the second species is in quarter notes First species, cantus firmus in the lower voice,

Tonal Types and Modal Categories in Renaissance Polyphony ...

section called "counterpoint" or the like, and the modal system would be described in its own separate section Zarlino's Istitutioni harmoniche is a case in point, and the diversities in his approach to tonal properties between Books I11 (counterpoint) and IV (the modes) are illustrative

Free Ebooks Craft Of Modal Counterpoint

"The Craft of Modal Counterpoint" is the companion book to Benjamin's "The Craft of Tonal Counterpoint," recently republished in a second edition by Routledge Modal counterpoint is the style of composition that was employed until the "tonal" revolution pioneered by ...

Download 18th Century Counterpoint and Tonal Structure ...

Unlike the first volume, Modal Counterpoint which deals with music of the pretonal era, The Principles and Practice of Tonal Counterpoint devotes

itself to music during the Twentieth century counterpoint a guide for students, Humphrey Searle, 1954, Music, 158 pages Fundamental counterpoint , Hugo Norden, 1969, Music, 124 pages

University of Montana ScholarWorks at University of Montana

modal counterpoint, 16 th-century style 1 Species I-V in two parts, using the Ecclesiastical modes, and cantus firmus for each example drawn from Gregorian Chant (2 examples each, as explained in class) 2 Free- or florid-style counterpoint in two parts, using text selected from Latin Mass movements or other sources: motets, antiphons, etc

Advanced Counterpoint 2016 - University of Florida College ...

Modal and Tonal Counterpoint from Josquin to Stravinsky New York: Schirmer Books, 1992 Academic Honor Policy: It is expected that you will exhibit ethical behavior concerning your work in this class Students are expected to do their own work, use their own words in papers, and to

LIST OF COMPOSITIONS, BOOKS, SETTINGS, ...

LIST OF COMPOSITIONS, BOOKS, SETTINGS, ARRANGEMENTS, AND PERFORMING EDITIONS By Harold Owen School of Music University of Oregon Mail to: hjowen@uoregonedu

Course Schedule - University of South Carolina

BAIN MUSC 729 Contrapuntal Techniques BAIN MUSC 729 Schedule, Page 1 of 2 Course Schedule Textbook Harold Owen, Modal and Tonal Counterpoint: From Josquin to Stravinsky (New York: Schirmer, 1992) Listening/Analysis Available online at: